

REGULATIONS

1. Objectives:

The twelfth edition of the "Musical Capital" International Festival takes place at the "Sala Thalia" in Sibiu between 06-08.09.2024 and is part of the International Educational Program "EduKeys*Viața la Pozitiv - Positive Life", a program organized by "Positive Life" Association, "Independenta" Technological High School and the Art High School in Sibiu.

This festival-competition aims to promote music, to encourage and contribute to the discovery of as many young talents as possible, to promote and stimulate the most valuable presences, ensuring a favorable framework for the evolution of all young performers in a competition held in conditions of television show, and to create the possibility for young talents in the field of music to know each other, meet and share their experience with others.

2. *Period of performance , procedure and registration deadline:*

The contests take place on September 6 and 7, 2024, followed by the awarding of the contestants.

On September 8, 2024, each member of the jury will award all the winners of the trophies at the Laureate Gala: the trophy of each age group, of each musical section and the Festival Trophy.

Enrollment in the competition is done online and is done **individually** , for each individual competitor, by sending the materials provided in **chapter 5 to the e-mail address capitalamuzicala@gmail.com** by July 20, 2024 . **ATTENTION!!!** Applicants will be entered **DIRECTLY** in the competition . **ONLY** if the number of applicants **exceeds the number of 10 places available** in each age group, of any musical section, a FREE pre-selection of the competition files will be carried out, respecting the provisions of **chapter 5**.

Material submission period: May 1 – July 20, 2024;

3. *Contest theme:*

"Positive life" - Each competitor will have the opportunity to demonstrate their qualities, talent and value by performing a song with a positive tone in a competition held under the conditions of a televised show, judged by the highest standards of professionals. The names of all jury members for each edition of the festival will be announced **AFTER** registration closes.

4. *Participants:*

Any young person who has **NOT reached the age of 21** by the date of the contest can participate in this contest, respecting the regulations, even if they have participated in one of the previous editions, but who did not win the Grand Prize: the Festival Trophy. The organizers will directly enter each applicant in the competition, in the specific section and age group, only if the number of applicants **will exceed the number of** places available for each age group, of any musical section, they will carry out a FREE pre-selection of the competition files in compliance with the provisions **chapter 5**.

5. **Structure, participation conditions:**

5.1 The competition will focus on **4 musical sections** :

- **Instrumental music** (any instrument, with or without accompanist)
- **Folk**
- **Traditional Music** (sung in the participant's native language)
- **Light music** (entertainment, pop, rock, jazz, opera, musical, ethno, etc.)

*Each musical section will be structured into **7 age groups with a maximum of 10 competitors** :*

Group 1 – 4 – 6 years

Group 2 – 7 – 8 years

Group 3 – 9 – 10 years

Group 4 – 11 – 12 years

Group 5 – 13 – 14 years

Group 6 – 15 – 16 years

Group 7 – 17 – 20 years

Additional:

A GROUP OF CLASSIC CANTO (opera, operetta, cantotone, etc.)

*A separate **group** of GROUPS ("4 hands", Duet, Trio) to each musical section.*

If the number of those who will apply for access to the live phase of the contest will be lower than the number provided by these regulations for each group, the organizers will restructure the number and/or ages of the groups. If applicants exceed the number of places available in each group, the finalists will be selected following a free pre-selection.

5.2 *The registration file must be sent ONLINE to the festival*

*email capitalamuzicala@gmail.com between **May 1 and July 20, 2024 and contains:***

- *Annex 1: Registration form completely filled in, signed and scanned/photographed;*
- *Annex 2 – Completed, signed and scanned/photographed "Copyright" form;*
- *Annex 3: Agreement regarding the processing of personal data signed and scanned/photographed;*
- *Copy of the birth certificate or identity card;*
- **ATTENTION:** *it is not allowed to perform the SAME song within the same age group.*

The first registered contestant has priority in choosing the contest song!!!

- *For the sections of Traditional Music, Classical Singing and LIGHT Music: a recorded piece (**positively**) in **.mp3 format** (in order not to incur additional expenses, this recording may be different from the one he wants to perform in the competition...). The duration of the recording cannot exceed 4:00 minutes. If the competitor does not have current recordings, a youtube link of a performance from a previous competition, or a video made in the classroom/study can be sent for preselection...*
- *In the other music sections, respectively FOLK or Instrumental Music, the possible PRE-SELECTION will be carried out based on CV and/or youtube link/filming made in the classroom/studio. If a digital*

*accompaniment is needed for the LIVE performance, it will be sent by e-mail (for **the contest playlist ...**). Groups are also accepted with songs of maximum 6 minutes. You can come with your own accompanist or the organizers can recommend an accompanist, with the competitor's obligation to send the score of the piece in the competition when registering*

THERE IS NO PRE-SELECTION FEE – pre-selection will be free of charge,
only competitors qualified in the finals will pay the organization donation.

5.3 Between July 21 and 31, 2024, the announcement of the contestants admitted to the contest will take place.

- Competitors admitted for the live performance will be notified by phone and/or at the email address from which the registration materials were sent. **Only ADMISI competitors who have completed the rest of the necessary materials** for the application file will be displayed on **August 6, 2024** on the website <https://www.capitalamuzicala.ro>, on Facebook "Capitala Muzicală" (<https://www.facebook.com/festivalcapitalamuzicala>) and on other specialized promotion sites.
- By the date of the publication of the finalists, all competitors announced that they have been ADMITTED will send: **the negative** on digital media (for **the competition playlist.**), **color photograph** in the foreground (as recent as possible) and the copy of the receipt with the donation for the organization of the festival with the dates :

Positive Life Association, CIF 5339564

to the account: **RO04 BTRL 0330 1205 P722 11XX**, Banca Transilvania Sibiu

as follows:

- Solo Performers – **305 Lei** (for competitors who qualify for several sections, **150 Lei** will be added for each additional section);
- Groups – **455 Lei** (regardless of the number of group members);
- **Competitors from abroad will pay the donation in EURO currency at the exchange rate of the National Bank of Romania**

In case of non-appearance at the competition, the donation is NOT returned. It will be considered for a possible qualification to participate in the next edition.

5.4 MAXIMUM 10 competitors will qualify for the finals in each age group ; Each age group will have two reserve competitors (the 11th and 12th placed following the possible pre-selection, who will replace the competitor/s who for various reasons cannot participate in the competition). Attention: Reserve competitors will also take the place of competitors who have not completed the rest of the materials by **August 5, 2024** .

5.5 In the age group where at least 7 competitors do not qualify for the final , the competition groups will be merged/regrouped. If one of the finalists will not be able to appear at the competition, he must notify the organizers so that the materials can be replaced with those of one of the applicants on the reserve list.

5.6 – A maximum of 10 duets and/or groups will be admitted to **EACH** Musical Section.

- The competitor's **age** at the time of the contest will determine the group he will belong to, and **the date of birth** will show the order of entry into the contest. ATTENTION: if the competitors want a choreographic moment, it will be taken into account when establishing the order of entry into the competition and the times needed to change the dancers' outfits.

Attention: In **sections** where the 7 age groups are NOT completed, the value of the Music Section Trophy prize will be **REDUCED proportionally**.

5.7 – Repertoire:

FREE CHOSEN REPERTORY in ALL sections, respecting all the conditions of this Regulation, with the attention to the fact that the first competitor who sends the registration file has the right to choose his competition song: it is not allowed to perform the SAME song within the same age group.

In the Instrumental Music Section, competitors must be between 2 min. and a maximum of 10 min (depending on age...the youngest participant having the shortest repertoire) and to perform without score one or two musical works. Upon request, a Correspondent is provided, with the obligation to send the score together with the registration file; personal accompanists are also admitted if the competitor deems their presence necessary (the moment as a whole will be evaluated).

In the Folk Section, accompanists or orchestrations on digital support are admitted.

The Traditional Music Section will focus on the beauty and authenticity of the traditional costume worn by the performer. For competitors **over the age of 10**, it is **mandatory to perform ONE VERSE acapella** without orchestral accompaniment (from a doina, doinite song, ballad, slow traditional folklore) the highest score obtained from this performance leading to the award of the performer and the audition of this performance within Laureates Gala. ATTENTION: **at least one** of the two songs performed must come from the folklore area it represents.

Competitors can embellish their moment with the contribution of their own choreographic troupe or provided by the organizers.

5.8 The organizers do not assume responsibility for the copyright and related rights of the songs performed in the contest, the contestant being solely responsible for any direct or indirect consequences that may arise as a result of participating in this contest;

5.9 The organizers reserve the right to promote the event and the participants before the contest, during and after its completion, through presentations in public spaces or press, radio and television for non-commercial purposes. Also, the Organizing Committee, together with the members of the jury, reserves the right to select the competitors, after the prior judging of the materials sent for registration.

1. *Procedure:*

01 May – 20 July 2024 – Submission of competitor application files

July 21, 2022 – July 31, 2024– Announcement of competitors whose files have been accepted

01 – 05 August 2024 – Completing the files of the finalists with the rest of the necessary materials

06 August 2024 – Display of finalists + Schedule of the event

September 6, 2024 – Instrumental, Classical Singing, Folk and Traditional Music Competitions, Guest Recitals + Trophies 2023, Competitors Award

07 September 2024 – Light Music Competition, Guest Recitals + Trophies 2023, Competitors Award

08 September 2024 – Laureates Gala: Awarding of the winners of all TROPHIES: of each age group, of each musical section and the Grand Prize + Recitals of section Trophies, Festival Trophy and other guests

7. Validity:

In order for the participation to be considered valid, the contestants must respect the "Positive Life" theme, the song must contain lyrics suitable for the contestant's age, the outfit must NOT contain vulgar elements and fall within the specifics of the musical section. To comply with the criteria of the regulation and to fall within the deadlines of this Regulation, **any delay leads to disqualification and its replacement with the first available reserve.**

8. Designation of winners; Judging and prizes:

* Contestant with the highest grade point average will win **the Festival Trophy = ONE iPhone 15 Black 128 Gb 5G**

* The Teacher/Mentor of the Festival Trophy winner will receive **ONE iPhone 14 Midnight 128 Gb 5G**

8.3 Each **music section** in the contest will have a **Music Section Trophy winner = 2,450 lei /500 EUR.**

8.4 Each age group will have ONE Group Trophy, 1 First Place, 1 Second Place, 1 Third Place, Three Mentions and Three Special Awards.

8.5 **All competitors will be awarded with** diplomas, trophies and sponsored materials. All awards will be handed out **PERSONALLY** on stage during the awards festivities. The presence of the trophy winners at the Laureate Gala is mandatory, the awards are not sent by post. Cash prizes will be picked up **PERSONALLY** from the Festival Secretariat immediately **AFTER** the Laureates' Gala ends in order not to disrupt the gala. Depending on the contribution of the sponsors, several winners will be financially rewarded. In the sections where the competition groups are not completed, the prize for the winner of the Section Trophy and for the other winners will be reduced directly proportionally. We will encourage and support as many participants as possible with Special Awards granted by Sponsors and Partners (Sibiu City Hall, Sibiu County Council, Sibiu Independence Technological High School, Sibiu Art High School, Popular Art School, Sibiu Students' Culture House, etc.), they will award the titles of Miss & Mister Festival, Popularity, Most Beautiful Lady, Most Beautiful Folk Costume, Youngest Contestant, Originality, Composition, etc.

ONLY Winners of the Festival Trophy in one of the previous editions will NOT be able to participate in the competition of any subsequent edition, but they will be invited to participate with a recital in the Gala Laureate performance of the edition following the winning of the grand prize, as well as to participate as a MEMBER of the jury and with a recital in one of the subsequent editions.

In the case of equal averages, the tie will be made by the grades (or opinion) of the President of the Jury.

All school institutions where the participants come from will receive awards.

All coordinating teachers will receive awards.

8.6 **The criteria** underlying the awarding of marks will be:

- interpretive quality;
- the difficulty of the song;

- stage presence;
- diction;
- intonation;
- voice broadcast;

8.7 **The jury** will consist of:

- Members of the Union of Composers and Musicologists from Romania
- Representatives of the academic environment
- Established artists from every field
- Winners of the Festival Trophy in one of the previous editions
- Representatives of: local authorities; partners and organizers; sponsors who give special prizes; mass media;

The composition of the Jury will be communicated through the festival website <https://capitalamuzicala.ro/> , as well as on the page <https://www.facebook.com/festivalcapitalamuzicala> and through other communication channels.

The Jury will NOT include the coordinating teachers of the contestants admitted to the competition!

The winner of the Festival Trophy will be invited to be part of the festival jury at a later edition!

The members of the jury reserve the right to award special prizes (Ex. **Special Prize of the Jury** , Special Prize of the Competition, Artist of the festival, etc.), for the participants who prove special interpretive qualities. It should be noted that these prizes are not part of the competition and will be awarded spontaneously, only if the jury notifies itself and communicates such a decision to the organizers.

The evaluation of the competitors will be done after the performance of the piece, with marks from 5 to 10, and half, quarter, tenth or hundredths of a point (8.50; 8.89...) can be awarded by each member of the jury on a form especially, during or immediately after the performance of the song in the competition. The ranking will be made in descending order of the grade averages awarded.

9. **Party Liability and Legal Status Notices:**

* The contest organizers do not assume responsibility for the materials sent by the participants and/or which are not received by the organizer for technical reasons independent of his will; Each message received will be answered, within a maximum of 48 hours from receiving the message. Those who have not received a message confirming receipt of the materials are asked to resend the materials and/or contact the organizers.

* The organizers do not pay for the production of the contestants' artistic moment. By participating, the contestants waive any claims for remuneration in connection with the promotion of the event and after its completion as long as the action has a cultural purpose and promotion of the Festival.

* Before the end of the application submission period, the organizers may modify these regulations to improve the quality of the festival or the conditions offered to competitors.

* At each musical section time and space (...piano) is provided for rehearsal ("rehearsal").

* The contestant's presence at the sound tests (rehearsals) organized before the competitions are held is mandatory! It helps both to acclimatize to the stage conditions and to check the negatives on the play-list. A maximum of one minute of the contest song will be performed, in order to fit into the video and TV transmission times

* Since all the events of the festival take place under the conditions of a televised show and will be transmitted LIVE, as well as for the running of the festival, the PRESENCE of the contestants backstage 30 minutes before entering the competition/award festivities is MANDATORY!

* At the Laureate Gala, the contestants will present themselves in stage attire. If they participated in several musical sections, they will choose ONLY one of their stage costumes.

* The timetable and the order of entry into the competition will be displayed on the same day as the display of the finalists.

* During the Laureate Gala, some contestants will certainly receive more awards. Do not leave the perimeter provided by the organizers before the end of the award festivities to be sure to collect all the prizes prepared by the organizers/jury/partners.

Good luck everyone!

This regulation also contains the three APPENDICES:

APPENDIX 1 – REGISTRATION SHEET

APPENDIX 2 – PARENT/GUARDIAN STATEMENT copyright

APPENDIX 3 – AGREEMENT for the processing of personal data

- Contest entry form -

Competitor name and surname:

Music Section:

Completed age on September 8, 2024:

CNP:

Date of birth:

School unit represented/NGO:

Domicile:

Landline/mobile phone parent/guardian:

Parent/guardian e-mail:

Tutor's name:

The song entered in the competition:

Composer:

Texter:

Name and surname of accompanying competitor, Series and CI number, residence:

Contestant's CV, awards received:

Date 2024 Signature

Fill in, print, sign, scan or take a picture and send to the email: capitalamuzicala@gmail.com

- Declaration -

The undersigned holder of the identity document series no. , CNP domiciled in , str.no. , ap. , county , telephone

As the competitor/parent/guardian/teacher/mentor of the competitor

..... ,

I declare that I take responsibility for the interpretation of the piece

" "

composer lyricist

regarding the copyright and related rights for the performance within the "Musical Capital" International Festival XIIth Edition, 2024, (in the case of minors this declaration will be completed by a parent/guardian) and that they are agreement with the assignment of the rights deriving from the artistic performances from this event to the organizers of this festival-competition: Positive Life Association and Sibiu City Hall.

I mention that I have read the Contest Regulations and the conditions imposed by the organizers for participating in this activity, I know that the organizers do not assume responsibility for the copyright and related rights of the songs performed in the contest, the competitor (representative) being solely responsible for any direct or indirect consequences that may arise as a result of participating in this contest, and that I express my consent for the use and processing of data in order to record and other activities strictly related to this contest, the images and the video of the co-contestant, according to law 677/2001 for the protection of individuals with regard to the processing of personal data and the free circulation of such data, for the purposes of media, mass media, newspaper, TV, radio and internet promotion of the event, the participants and the winners of this event.

DATE 2024

SIGNATURE

Fill it out, print it, sign it, scan it or take a picture and send it to the email: capitalamuzicala@gmail.com

Appendix 3

AGREEMENT regarding the collection and processing of personal data

The undersigned holder of the identity document series no. , CNP domiciled in , str. no. , ap. , county , telephone

As a competitor/parent/guardian/teacher/mentor of the competitor
..... ,

I hereby declare that I agree for the Positive Life Association, based in Sibiu, Aleea Picasso no. 21, to collect and process the personal data entered in the registration form for the "Musical Capital" International Festival XII Edition, 2024, for the purpose of registering and participating in the competition, publishing the order of entry into the competition, the subsequent track record, drawing up the diplomas and all the documents related to receiving the prize won. I also express my consent for the use and processing of the competitor's data, images and YouTube video, in accordance with Law 677/2001 and Directive (EU) 2016/680 of April 27, 2016 for the protection of individuals with regard to the processing of personal and free data circulation of this data, for media, mass media, newspaper, TV, radio and internet promotion purposes of the event, the participants and the winners of this event. The personal data provided will not be alienated by donation or sale to third parties, they will be used only for the purpose specified by the organizers, and will be destroyed according to the provisions of Directive (EU) 2016/680 of April 27, 2016, which entered into force in 2018.

DATE.....

SIGNATURE.....

Fill it out, print it, sign it, scan it or take a picture and send it to the email: capitalamuzicala@gmail.com